

2010	Tuesday, 15 Jun	Wednesday, 16 Jun	Thursday, 17 Jun	Friday, 18 Jun	Saturday, 19 Jun	Sunday, 20 Jun
08:00						
08:30	Introduction	08:30 An introduction to the synchrotron-based micro-analytical techniques – J. Susini	08:30 Excursion to Mothia and Selinunte	08:30 Practical 1	08:30 Practical 3	08:30 Painting Restorers and Conservators: Past Present and Future – N. Broers
09:00	09:00 Introduction to X-ray techniques – K. Janssens					
10:00		09:30 When paintings age : Synchrotron-based micro-spectroscopic techniques for the characterization of painting degradations – M. Cotte				
10:30	10:30 Clip	10:30 Clip		10:30 Clip	10:30 Coffee break	10:30 Coffee break
11:00	11:00 Coffee break	11:00 Coffee break		11:00 Coffee break	11:00 Materials and techniques of Jef Van der Veken – Imitator of early netherlandish painting of the 15th and 16th centuries – J. Sanyova	11:00 Technical analysis of the materials and techniques of Pablo Picasso: from the blue period to the blue seas of the Mediterranean – F. Casadio
11:30	11:30 An introduction to the ion beam based analytical techniques – D. Strivay	11:30 Raman spectroscopy in archaeometry – P. Vandenameele		11:30 New Frontiers in Materials Science for Art Conservation: Responsive Gels and Beyond – P. Baglioni		
12:00					12:00 Three-dimensional synchrotron XRF methods applied to unique cometary matter returned by STARDUST – L. Vincze	12:00 Finding Out Egyptian Gods' Secret Using Analytical Chemistry – C. Amatore
12:30	12:30 Clip	12:30 Clip		12:30 Clip		
13:00	13:00 Lunch	13:00 Poster session 1		13:00 Poster session 2	13:00 Lunch	13:00 Lunch
14:00						
15:00	15:00 Imaging techniques – H. Calvo del Castillo	15:00 The use of spectroscopic methods to study ancient Egyptian painting: The Tomb of Menna Project (Theban Tomb 69) – M. Hartwig		15:00 Practical 2	14:30 Practical 4	15:00 Access and innovation in Europe for the study and conservation of artworks: the MOLAB experience – B. Brunetti
16:00	16:00 Reflection infrared spectroscopy for the non-invasive study of painting materials – C. Miliani	16:00 The experiment of colour in ancient Greek painting: new archaeological discoveries and textual evidence – A. Rouveret			Coffee break	16:00 Conclusion
17:00	Coffee break	Coffee break		Coffee break	16:45 Renaissance Italian painting techniques – M. Eveno/P. Walter	
17:15	17:15 Prehistoric art analysis, from laboratory to in-situ measurements – L. Beck	17:15 Characterizing Ancient Maya Painting Techniques of the Southern Lowlands: The case of Calakmul, Mexico – R. Garcia Moreno		17:15 Activities in Heritage Science at KIST – J. Lee		
18:00				18:15 X-Ray Diffraction in Investigations of the Objects of Cultural Heritage – A. Rafalska		
19:00				18:45 Crystallography in Art – Art in Crystallography – A. Zurn		